144

CATALOGUE

OF A

SMALL BUT VERY SELECT COLLECTION

OF

COINS IN GOLD AND SILVER

INCLUDING

Some Fine Proofs and Patterns,

THE PROPERTY OF A GENTLEMAN,

RESIDING IN THE WEST OF ENGLAND.

The Silver comprise some very Fine and Rare

ANGLO-SAXON & SCARCE ENGLISH COINS,

AMONGST WHICH WILL BE FOUND:

The Lion Penny of Eustace; Perkin Warbeck's Groat; The Oxford Twenty Shilling Piece, *of fine work;* The Pattern Shilling by Ramage, and the Sixpence by Blondeau; Shillings of Mary of Scotland, with her Bust, &c. &c.

Amongst the Gold may be enumerated:

The George Noble of Henry VIII; The Fifteen Shilling Piece of James I; The Fifty Shilling Piece of Oliver Cromwell; The "Pax Missa" Farthing of Anne, &c.

THE COLLECTION ALSO CONTAINS

A FEW GREEK AND ROMAN COINS,

AND

MISCELLANEOUS MEDALS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 4th day of JUNE, 1855, at One o'clock precisely.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute between two or more bidders; the lot so disputed sha immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s and so on in proportion.

III. The Purchasers to give in their names and places of abode, a pay down 5s. in the Pound, if required, in part of payment o Purchase-money; in default of which, the Lot or Lots purc to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of error in the enumeration of the numbers stated, or erro description.

V. The Lots to be taken away at the Buyer's Expence, immedi after the Conclusion of the Sale; in default of which, Mc S. Leigh Sotheby & John Wilkinson will not hold t selves responsible if lost, stolen, damaged or otherwise troyed, but they will be left at the sole risk of the Purch If at the expiration of Two Days after the conclusion of Sale, the Lots are not cleared or paid for, they will the catalogued for immediate sale, and the expence, the same re-sold, will be added to the amount at which they were bou S. Leigh Sotheby & John Wilkinson will have the optio re-selling the Lots uncleared either by public or private wihout any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the m required or deposited in part of payment shall be forfeited; *if any loss is sustained in the re-selling of such lots as are cleared or paid for, all charges on such re-sale shall be m good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their C missions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINS

Wellington Street, Strand.

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ANGLO-SAXON.

LOT

1 COENVVLF. REX. M., *obv.* his Bust to the right, *rev.* a double Cross, DIORMOD. MONETA., *very fine; from the Brockett Collection* *type, Hawkins, No.* 73. 1 2 13 .

2 St. Eadmund, Pennies, *obv.* letter A. in the centre, *rev.* a small Cross within a circle, AGALBERTNE.; and one with VVINECRAONT., *for the moneyer's name, both very fine* 2 3 6

3 A Penny, *obv.* a full Face, very similar to the Bust of Archbishop Wulfred, but having SVVEFNERD. MONETA. around the head, *rev.* DOROB. ERNIAC. IVITAS., in three lines, very similar to the one engraved in *Ruding, p.* 13, *n.* 3, *very rare* 1 7 10 .

4 ETHELVVLF. REX., *obv.* his Bust to the right, *rev.* VERMVND. MONETA. within a Cross, *very fine* 1 13 .

5 ETHELBEARHT. REX., *obv.* Bust to the right, *rev.* DVDVINE. MONETA. within a Cross, *very fine* *Hk. n.* 169. 1 5

6 Another, similar on the *obv.*, *rev.* MANINC. MONETA. within a Cross, *very fine* *Hk. n.* 169. 1 7

7 AEL. FRED. REX., on the *obv.* a small Cross in the centre, *rev.* CVDBER. MT.; another, DVDIG. MON., *both fine* 2 16

8 Another, *obv.* with AELFRED. in the centre, in one line, and ONSNA. at the top, and FORDA. at the bottom, *rev.* BERNAALD. MO., several of the letters on this coin are upside down, *fine and rare* 1

9 Another, *obv.* ELFRED. REX. DORO., a small Cross within a circle, *rev.* TIRVALD. MO., and five pellets, *very fine* 1

10 EADWEARD. REX., *obv.* his Bust to the left, *rev.* VVLFRED. MO., three small Crosses in the centre, and three pellets top and bottom, *fine and very rare* *Hk. n.* 179. 1

*** This coin is from the Cuerdale find.

11 Others, same King, one reading retrograde, the King's name on both sides, *curious*; another EADWEARD. REX., a small Cross in the centre, *rev.* BEORNERE. MO., *fine* 2

12 AETHELSTAN. REX., *obv.* his Bust, crowned, to the right, *rev.* BIORNEARD. MO. LONDEI., *well preserved, and very rare* *Hk. n.* 186. 1

13 EADMVND. REX., *obv.* a small Cross in the centre, *rev.* EARDVLF. MO.; another, *obv.* EADRED. REX., *rev.* SIGAES. MOT.; and one *obv.* EADGAR. REX. ANGLO., having a small Bust to the left, *rev.* ASEMAN. MO. LINDCO., *very scarce; from the Homesdale Collection* *Hk. n.* 200. 3

14 EAWEARD. II. REX. ANG. (the Martyr), *obv.* Bust to the left, *rev.* BOIA. MO. STANF., *very fine and rare* 1

15 Ethelred II, 2, *obv.* Busts to the left, one having the sceptre, *rev.* CRVX. in the quarters of a Cross, AELSIGE. MO. PINTO.; the other with a long Cross, struck at London; and one uncertain, perhaps Æthelstan, *all fine* 3

16 CNVT, various, two with the Helmet; two with the Busts crowned, and one Side face to the right, holding a sword, *very fine and scarce* (*Danish*), the others struck at London and York, *all very fine* 5

17 HAROLD. I. REX., *obv.* his Bust to the left, *rev.* a Cross formed of four ovals, PVLGAR. ON. LVNDE., *from the Brumell Collection; fine and rare* 1

18 HARTHECNVT., *obv.* his Bust to the left, *rev.* a Square, with three pellets at each corner, struck on a double cross, THENCR. ON. LVN., *fine, from the above Collection* 1

19 EDWARD. THE. CONFESSOR., *obv.* with the large Bust to the right, struck at London and York, 3; others with the small Bust, crowned, to the right, *rev.* a double Cross, various moneyers, coined at Bristol and York, 4; *all fine* 7

20 Others, similar types to the last, coined at York, 3; and one of the Sovereign type, *obv.* the King seated on his throne, holding the orb and sceptre, *rev.* a Cross, with a martlet in each quarter, BRINTBIF. ON. FOL., *all fine* 4

21 HAROLD. II. REX. ANGL. *obv.* his Bust, crowned, to the left, without the sceptre, *rev.* DIEINC. ON. EXECCSTRE. (Exeter), PAXS. across the coin, *well preserved, and very rare* 1

22 Others, *obv.* the Bust, but having the sceptre in front, *rev.* with PAX. across the coin, LEOFFINE. ON. BRI. (Bristol); AELFPINE. ON. EICEI., *both well preserved, and scarce* 2

23 Various of the Cuerdale coins, of the CVNETTI types, *all fine* 10

COINS FROM THE CONQUEST.

24 WILLIAM. I. REX., *obv.* Bust to the left, crowned, sceptre in front, *rev.* Cross with ornamented ends, ANDERBODE. ON. P.; another GIVEL. ON. LINCOLE, *both fine* *Hk. n.* 233. 2

25 Another, *obv.* Full face, crowned, sceptres on each side, with the titles of Rex Anglo, *rev.* a double Cross, with ornamented ends, GODINC. ON. LVNDEI., *fine and scarce* *Hk. n.* 237. 1

26 Another, with the Full face, with a sword on the right shoulder, *rev.* a plain and an ornamented Cross within a circle, SPIRTING. ON. PINI., *very fine and rare* *Hk.* 243. 1

27 Another, *obv.* and *rev.* type same as the last, but with DRMAN. ON. STENIGN., *fine* 1

28 Others of the PAX. types, struck at Winchester, Bristol, Lincoln, and Leicester, *all very fine* 5

29 One other, Side face to the right, sceptre in front, *rev.* a Cross with a flower in each quarter, RRINTPORT. ON. BR, *fine, and very rare* *Hk. n.* 239. 1

30 Another, *obv.* Full face, crowned, a sceptre over the right shoulder, and a star or cross over the left, *rev.* a double Cross, HALDIN. ON. SOT., *fine and rare* *Hk. n.* 248. 1

31 Another, same *obv.* and *rev.* BRIESEL. ON. ORTHI., *well preserved* 1

32 William II, *obv.* Full face, a star over each shoulder, *rev.* a Square on an ornamented cross, GODRIC. ON. LUNDE., *fine and scarce* 1

33 Henry I, *obv.* Full face, crowned, an annulet and pellet over each shoulder, *rev.* a Cross, with fleur de lis at the ends, and three pellets in each quarter, EDPINE. ON. CNTN., *very fine and rare*, nearly similar to *Hk.* 251 1

34 Eustace, *obv.* a Lion to the right, within a circle, EISTAOHIVS., *rev.* a double Cross with ornamented ends, within a circle, ornaments instead of legend, *very fine and rare, Brumell Collection* *Hk. n.* 282 1

35 Henry II and III, Pennies, struck at London and Canterbury, 6; Edward I, Pennies, struck at London, 10; *some fine* 16

36 Edward I, Pennies, struck at London, Canterbury, Bristol, Durham, York, and Newcastle, *some fine* 22

37 Similar lot, including one struck at Lincoln and Dublin, *some fine* 25

38 Edward II, Pennies, struck at London, Bristol, Canterbury, Durham, and St. Edmund, *some fine* 19

39 Various of the Earls of Flanders, Dukes of Brabant, and others, *some fine* 15

40 Others of Henry King of the Romans, various Bishops, and Dukes of Brabant, *some fine and curious* 15

41 *Gold.* Edward III, Noble, *obv.* the King standing in a ship, a flag at the stern, AQVIT. at the end of the legend, *rev.* a Cross fleury, E. in the centre, *fine* 1

42 Edward III, another, *obv.* similar to the last, but without the flag, *rev.* similar ornaments, but C. in the centre, *very scarce, and very fine* 1

43 Edward III, Half Noble, type as the Noble, with the letter E. in the centre, *rare* 1

44 Anglo Gallic, the Leopard of Edward III, *obv.* Lion, crowned, to the left, EDWARDVS. DEI. GRA., &c., *rev.* ornamented Cross, a lion in each angle, *well preserved, rare* 1

45 *Silver.* Henry IV, or V, Groats, *obv.* full face, crowned, one with leaf on the neck, crosslet *m. m.*, *rev.* CIVITAS. LONDON. 2; Calais, 1, *very fine* 3

46 Henry VI, light Groat, reading HENRICV, with B. on the breast, cross *m. m.*, *rev.* VILLA. BRISTOW., *very rare* 1

47 *Gold.* Henry VI, Half and Quarter Noble, both with the fleur de lis *m. m.*, *well preserved* 2

48 Henry VI, Angel, an angel standing with his left foot on a dragon, *rev.* a Ship, having the royal arms on the mast, which is in the form of a cross, H. and a fleur de lis at the side, a cross *m. m.*, *Sir H. Russell's collection, fine and rare* 1

49 Henry VI, Salute, *obv*, two Shields, with the arms of France and England, the lamb and cross *m. m.*, *rev.* Cross, with fleur de lis and lion at the side, H. at bottom, *scarce* 1

50 *Silver.* Edward IV, Groats, London and Coventry, *the last rare*, 3; Half Groats, Canterbury, York, and London, the Canterbury ones have a wreath under the king's bust; Halfpenny, struck at London, *some fine* 9

51 *Gold.* Edward IV, Noble, the king in a ship, holding a shield with the royal arms, and rose at the side of the ship, *rev.* Rose within the Sun, *fine* 1

52 Edward IV, Angel, *obv.* of the usual type, *rev.* Ship, with the royal shield on the mast, E. and a rose at the side, *very fine* 1

53 *Silver.* Richard III, Groat of the London mint, boar's head *m. m.* on both sides, *extra fine*, *Mr. Brumell's collection* 1

54 Richard III, Durham Penny, having the s. on the breast of the king, struck by Bishop Sherwood, *rev.* Cross, with D. in the centre, and three pellets in the angles 1

55 Richard III, another, a fine bust, also with the s. on the breast of the king, *rev.* as the last, *much clipped* 1

56 Henry VII, Groats, two with the full face, and one with the side face, 3; Penny of the Sovereign type; and the Half Groat of his first coinage, *obv.* Bust with the open crown, *rev.* CIVTAS. LONDON., *well preserved, and very rare* 5

57 Perkin Warbeck's Groat, a Pattern struck by the Duchess of Burgundy, *obv.* Shield with the royal arms, crowned, fleur de lis and rose at the side, also crowned, *rev.* Fleur de Lis and lion, a crown above, and a rose beneath, a lion *m. m.*, *very rare*, *Sir H. Russel's collection*, *Ruding Sup. p.* 3, *n.* 33 1

58 Henry VIII, Shilling, *obv.* full-face Bust, crowned, *rev.* full blown Rose, crowned, H. R. at the side, struck at London, *of fine silver*, *very rare;* and a side face Groat 2

59 Henry VIII, another, of base Silver, type similar to the last, but with POSVI. DEVM. &c., on the reverse; Groat, full face, *rev.* Shield, with the royal arms, *fine* 2

60 *Gold.* Henry VIII, George Noble, *obv.* St. George in armour, o
horseback, slaying the dragon, inscribed TALI. DICA. SIG
MES. FLVCTVARI. NEQVIT., *rev.* Ship, a rose on the mast
H. K. at the sides, inscribed HENRIC. D. G. R. AGLIE. Z. FRA
DNS. HIBERIE., *well preserved and very rare, Sir. H. Russell'*
collection *Snelling, p.* 2, *n.* 8.

61 *Silver.* Edward VI, Shillings, *obv.* side face to the right, two o
them countermarked with a portcullis, one of them from a false
punch, *the first very rare* 3

62 Edward VI, Half Groat and Penny, with the side face, *rev.* Shield
with royal arms, both struck at London, *very rare* 2

63 *Gold.* Edward VI, Half Sovereign, *obv.* bare Head to the right
SCVTVM. FIDEI. PROTEGET. EVM., arrow *m. m.*, *rev.* ova
garnished Shield, with arms, EDWARD VI., &c., *from the*
Homesdale collection, fine and scarce 1

64 Edward VI, Half Sovereign, *obv.* three-quarter length Bust
crowned, in armour, holding the sceptre and orb, tun *m. m*
rev. square Shield, crowned, E. R. at the side, IHS. VTEM, &c.
well preserved and rare 1

65 *Silver.* Elizabeth, Pattern Shilling, *obv.* her Bust to the right
key *m. m.*, garnished Shield, with the royal arms, *very rare,*
from the Marshall collection 1

66 Elizabeth, another, *obv.* similar to the last, but the Shield on the
reverse is plain, this also has the key *m. m.*, *very rare;* and
one of the common Shillings, *m. m.* 1, *fine* 2

67 *Gold.* Elizabeth, Angel, *obv.* of the usual type, shell *m. m.*, *rev*
Ship, E. and rose at the side of the mast 1

68 Elizabeth, Sovereign, *obv.* Bust, crowned, to the left, *m. m.* 2.,
rev. square Shield, with the royal arms, crowned, E. R. at the
side, *very fine, from the Brumell collection* 1

69 Elizabeth, another, the same in every respect, and as *fine* 1

70 Elizabeth, milled Half Sovereign, *obv.* Bust, crowned, to the left,
fleur de lis *m. m.*, *rev.* square Shield, crowned, E. R. at the
side, and engrailed edge, *very fine, from the Edmonds' col-*
lection 1

71 Elizabeth, small Medalet, in Gold, *obv.* Bust of Elizabeth,
crowned, to the left, a portcullis in front, and rose at the back
of her head, QVID. NOS. SINE. TE., fleur de lis between each
word, *rev.* Castle on a globe, E. R. at the side, QVID
HOC. SINE. ARMIS. *extra fine and rare, from the Thomas*
cabinet 1

72 *Silver.* James I, Crown, *obv.* the King on horseback, thistle *m. m.*, a rose, crowned, on the housing of the horse, *rev.* square Shield, with the royal arms, a plume above, *fine* 1

73 James I, Shillings, *obv.* Bust, crowned, to the right, *rev.* one having the Plume above the arms, *rare;* Sixpence, 1623 above the shield, *all well preserved* 3

74 *Gold.* James I, Thirty Shilling Piece, *obv.* the King seated on his throne, a portcullis at his feet, the back of the throne plain, *rev.* Shield, with the royal arms, and XXX. above, inclosed within a garter of lions, roses, and fleur de lis, *very fine, from Sir H. Russell's collection, Snelling, p.* 5, *n.* 15. 1

75 James I, Fifteen Shilling Piece, *obv.* Lion, crowned, holding a sceptre, and the royal shield, X. V. at the sides, *rev.* Rose within the sun, surrounded with lions and fleur de lis, *unfortunately this has a small hole at the edge of the coin, otherwise it is fine, from the Pomfret collection* 1

76 *Silver.* Charles I, Crown, of the London mint, King on horseback to the left, eye *m. m.*, *rev.* oval garnished Shield; Shilling, of the Tower mint, long cross *m. m.* 2

77 Charles I, Half Crown; Shillings, 3; all of the London mint, one having the plume above the shield 4

78 Charles I, Exeter Crown, with the rose *m. m.*, *rev.* oval garnished Shield, *fine, from the Cuff collection* 1

79 Charles I, Exeter Half Crown, *obv.* similar to the Crown, *rev.* oval garnished Shield, 1644, rose *m. m.*, *fine;* Groat, of the same mint 2

80 Charles I, York mint, Half Crown, *obv.* King on horseback, crowned, holding the sword erect, lion *m. m.*, *rev.* oval garnished Shield, CRISTO. AVSPICE. REGNO., *fine, and rare of this type;* York Shilling, EBOR. above the shield, lion *m. m.*, *fine* 2

81 Charles I, Aberystwith Penny, and Twopence, these have the the plume on the reverse; Threepence, and two Sixpences, of the usual type, *all fine, and the two first rare* 5

82 Charles I, Bristol Half Crown, B. R. in monogram under the horse, and also under the date on the reverse; Pattern Half Groat, *rev.* two c's. interlinked, crowned; Pattern Threepence, having a rose at the back of the head, and 1634 over the arms; Pattern Groat, with the bell *m. m.*, and plain behind the head; New England Twopence, *scarce* 5

83 Charles I, very scarce Half Crown, of an uncertain mint, *obv.* the King on horseback to the left, *rev.* oval Shield, lion's paws at the sides, inscribed FLORENT. CODCORDIA. REGNA., *very rare with this legend, fine* *Hawkins, n.* 506.

84 Charles I, another, called the Blacksmith's, *of extremely rude work very rare* *Hk. n.* 499.

85 Charles I, Oxford Ten Shilling Piece, of the usual type, 1642 feathers *m. m., very fine, from the Edmonds' collection*

86 Charles I, Twenty Shilling Piece of the Oxford mint, *fine work obv.* the King on horseback, trampling on military trophies a plume at his back, *rev.* inscription in two lines, XX. and three plumes above, and 1642 beneath, *very fine and very rare*

87 Charles I, Siege Crown of the Inchinquin mint, *obv.* and *rev.* has 19. DWT. 8. GR. struck on an oblong piece of Silver *rare*

88 *Gold.* Charles I, Sovereign, of the Tower mint, *obv.* Bust crowned, to the left, plume *m. m., rev.* oval Shield, crowned C. R. at the side, plume *m. m., this is as fine as a proof*

89 Charles I, another, also of the Tower mint, a singular specimen in having the *m. m.* anchor under the bust, *rev.* square Shield crowned, *very rare*

90 Charles I, another, of the Oxford mint, *obv.* three-quarter length Bust, crowned, holding the sword and olive branch ; *rev.* inscription in two scrolls, RELIG. PROT., &c., three plumes above, and 1612 beneath, *very fine, from the Ferguson collection*

91 Charles I, another, *obv.* the Bust coming down to the edge of the coin, *rev.* inscription in three lines, three plumes above and 1643 beneath, *extra rare, not in Snelling or Ruding*

92 Charles I, another, a smaller Bust, within the legend CAROLVS. &c., *rev.* inscription within three scrolls, one plume above 1646. OX. beneath, *fine and scarce, Sir H. Russell's collection*

93 Oxford Half Sovereign, *obv.* Bust to the edge of the coin, *rev.* inscription in three scrolls, three plumes above, and 1643 beneath, *Rd. p.* 13, *n.* 11., *from the Brumell collection, very fine*

94 *Silver.* A Pattern for a Shilling, by *Ramage*, *obv.* St. George's Shield, encircled with branches of laurels, THE. COMMONWEALTH. OF. ENGLAND; a mullet *m. m.*, *rev.* St. George's and the Irish Shields, supported by an Angel, inscribed GAVRDED. WITH. ANGELES., 1651, *from the Marshall Collection, fine and very rare* *Snelling*, *p.* 6, *n.* 8. 1

95 A Sixpence, a Pattern by *Blondeau*, *obv.* St. George's Cross on a shield, inscribed THE. COMMONWEALTH. OF. ENGLAND., sun *m. m.*, *rev.* St. George's and the Irish Shield united, VI above, inscribed GOD. WITH. VS., 1651, edge milled, *from the Pomfret Collection, very fine* 1

96 A Commonwealth Crown, of the usual type, 1651, *in the very finest state*; *from the Marshall Collection* 1

97 Another, *quite as fine*, 1652 1

98 Another, similar, 1653 1

99 Another, similar, 1654 1

*** The above four Crowns are matchless in preservation, and being of following dates.

100 *Gold.* The Twenty Shilling Piece, of the usual type, 1650, *very fine, and a very rare date, Marshall Collection* 1

101 Another, *also very fine*, 1653; *Marshall Collection* 1

102 Oliver Cromwell, Crown, by *Tanner, extra fine and rare, from the Maydwell Collection* 1

103 Oliver, Half Crown and Shilling; *both very fine* 2

104 *Gold.* A Fifty Shilling Piece, *obv.* Bust to the left, laureated, OLIVAR. D. G. RP. ANG. SCO. ET. HIB., &C. PRO., *rev.* a Crowned Shield, 1656 above, inscribed PAX. QVÆRITVR. BELLO., and on the edge, PROTECTOR, LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *very rare and well preserved* 1

105 *Silver.* Charles II, Crowns, 1662; large Bust, and 1666; small Bust; a Shilling, 1668; and Sixpence, 1677; *all fine, from the Marshall Collection* 4

106 Charles II, Crown; large Bust, 1682; Half Crowns, 1670 and 1683, *a rare date*; and a Sixpence, 1674; *all very fine* 5

107 *Gold.* Charles II, a Twenty Shilling Piece, *obv.* Bust to the left, laureated, and with long flowing hair, no numerals, a crown *m. m.*, *rev.* Oval Shield, crowned, C. R. at the side, FLORENT. CONCORDIA. REGNA., *extremely fine*; and a Half Sovereign, having the numeral X. at the back of the head, *well preserved* 2

108 Charles II, a Two Guinea Piece, of the usual type, 1679, *extr fine; from Sir H. Russell's Collection*

109 Charles II, a Farthing, in Gold, from the die of the copp coinage, *obv.* Bust to the left, 1665 beneath, *rev.* Britann seated, QVATVOR. MARIA. VINDICO., the edge plain, *very fi and very rare*

110 *Silver.* James II, Crown, 1688; Half Crown, 1687; Shilling 1687; *all fine*

111 William and Mary, Half Crowns, various types, 1689-2, th arms differently quartered, one with 1691, *a very scarce date* and one, 1693, W. M. united between the quarters of the arms and a Sixpence, same type and date; *all fine*

112 William and Mary, a Guinea, plain, under their Busts, *rev* Shield, crowned, 1691; *a scarce date, and very fine*

113 William III, Half Crowns, with E. N. Y., being struck a Exeter, Norwich, and York; a Shilling, plain under th bust; Sixpences, Bristol, Exeter, Norwich, and York, al 1697; *all in very good preservation, some scarce*

114 *Silver.* Anne, Crown, before the Union, *obv.* Bust to the left *rev.* Arms in single quarterings, and plume between each 1705, *very fine and very rare*

115 Anne, a Crown, after the Union, 1707; Half Crown, rose and feathers, 1707; Shillings, VIGO.; and one, all feathers before the Union, 1705, *fine*

116 *Gold.* A Pattern for a Farthing, *obv.* the Bust of the Queen to the left, ANNA, AVGVSTA., *rev.* Peace in a biga, inscribed PAX. MISSA. PER. ORBEM., struck with a very broad rim, *and in the very finest state*

117 *Silver.* George I, Crown, (South Sea) 1723; a Shilling, with rose and feathers, 1718; a Lima Shilling, George II; the proofs of the Shilling and Sixpence of George III, 1787, with plain edges; and a Pattern for a Shilling of George, Prince of Wales, by Colonel Fullerton, *obv.* Bust in Armour, to the left, 1799, *rev.* Shields, with the Royal Arms, plumes between, and the St. George in the centre; *all fine*

118 *Gold.* George II, a Two Guinea Piece, young head, *a very fine proof*, 1733, and with a plain edge, *very rare*

119 William IV, a Pattern for a Crown, struck in pewter, *obv.* Bust to the right, W. W., in sunk letters under the bust, for *William Wyon*, *rev.* Royal Arms on a square shield, within the Garter, on a mantle, crowned, inscribed BRITANNIARVM. REX. FID. DEF., no date, and the edge plain, *fine and very rare* 1

120 Victoria, a Proof Crown, 1839, with plain edge, *very fine* 1

121 Another, with Head crowned, *rev.* the Royal arms in four shields, crowned, *fine* 1

122 George III, a Quarter Guinea, 1762; and a Penny of William IV, struck in Gold, from the Maundy money die, *very fine and scarce* 2

123 *Silver* Scotch Coins, various Pennies of Alexander III, John Baliol, and Robert Bruce, *some fine* 19

124 *Gold.* James I, a St. Andrew, *obv.* Shield with the Scotch Arms, crowned, IACOBVS. DEI. GRA. REX. SCOTTORUM., *rev.*, St. Andrew on a cross, fleur de lis, crowned, at the side, crown *m. m.*, *fine* 1

125 James V, a Bonnet Piece, *obv.* Bust to the right, IACOBVS. DEI. G. R. SCOTOR., 1540, *rev.* Shield, crowned, HONOR. REGIS. IVDICIVM. DILIGIT., *fine* 1

126 Mary, *obv.* her Bust to the left, MARY. DEI. G. SCOTOR. REGINA *rev.* Shield, with the Scotch Arms, crowned, IVSTVS. FIDE. VIVIT., 1555, *very rare* 1

127 Charles I, Briot's Half Unit, *obv.* Bust, crowned, to the left, and, coming down to the edge of the coin, *rev.* Square Shield crowned, C. R. crowned at the sides, VINTA. TVEMVR., *fine and scarce* 1

128 Charles I, Eighth of the Unit Type, nearly similar to the last, *fine and rare* 1

MISCELLANEOUS COINS AND MEDALS.

129 Large parcel of Roman First, Second, and Third Brass

130 Third Brass, various, *and all very fine* 15

131 Consular, various, including one of Curiatia, *scarce*; *all fine* 10

132 Pompey, *obv.* his Bust to the right, *rev.* Anapius and Amphinomus, and Neptune; and one of Julius Cæsar, *obv.* his Bust, *rev.* a Bull, *scarce* 2

133 Various Roman Empresses, including Matidia, *rare ; all fine* 6

134 Gold Coin of M. Aurelius, *obv.* his Bust to the right, *rev.* Rome, standing, holding a Victory, TR. POT. VIII. COS. II., *in the very highest state of preservation* 1

135 A Tetradrachm of Athens, *obv.* the Head of Minerva, *rev.* Owl on an amphora, in the field, a dolphin and trident, *fine* 1

136 Silver Coins of Ægina, *very small ;* Corinth, Metapontum, Velia, Chalcis, and others *; all fine* 9

137 Tetradrachm of Antiochus VIII, *in the finest state* 1

138 Tetradrachms of Seleucus II, and Ptolemy, King of Egypt, *the first slightly tooled* 2

139 A Tetradrachm of Arsaces XXI, *obv.* Bust to the left, *rev.* the King seated, a female in front, holding a wreath, *fine and scarce* 1

140 A Shilling of Mary, Queen of Scotland, *obv.* her Bust to the left, 1561 beneath, *rev.* Arms of Scotland on a shield, crowned, M. R. at the side, also crowned, *fine and rare* 1

141 Henry VIII, Shillings, Bristol, *poor ;* Edward VI, *fine ;* Philip and Mary ; Elizabeth ; fleur de lis *m. m. scarce ;* James I, crown *m. m., very fine portrait,* and Charles I, with plume *m. m.* 6

142 Various Proofs and Patterns of English Copper Coins ; *all very fine* 24

143 Medals in Silver, Briot's Scotch Coronation Medal, and one on the King coming to London, *obv.* the King on horseback, *rev.* a View of London, and the old bridge , *both fine* 2

144 Two others, Badges, one having the Bust of the King on the *obv.*, and his Queen on the *rev. ;* the other, *small,* with the Royal Arms and the Garter on the *rev. ; both very fine and scarce* 2

145 A splendid Copper Medallion of George IV, in a frame 1

146 A splendid Medallion of Victoria, in a case 1

147 Various English, and three of Napoleon, in copper, *fine* 10

148 Various Foreign Medals, all in copper, *and very fine* 8

END OF THE SALE.

American Numismatic Society
3 8060 00052 4058

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